

TRAVIS L. WAGNER

(803) 466-4393 | travis.l.wagner@gmail.com | www.travislwagner.com | @trlwagner

EDUCATION

University of South Carolina, Columbia, South Carolina — Doctoral Student in Library and Information Sciences (Anticipated Completion Spring 2018 with PhD in Library and Information Sciences)

University of South Carolina, Columbia, South Carolina — Master's in Library and Information Sciences, 2015

University of South Carolina, Columbia, South Carolina — Graduate Certificate in Women's and Gender Studies, 2015

Augusta State University, Augusta, Georgia — Bachelor's Degree in History with Honors, 2011
Honors Thesis: *"We'd Better Accentuate the Positive": American Cinema, Blackface and Race Relations from 1903-1972*

PUBLICATIONS

"The Old Ways are Best": The Colonization of Women of Color in Bond Films. *For His Eyes Only? The Women of James Bond: Feminism and Femininity in the James Bond Franchise*. Ed. Lisa Funnell. New York: Wallflower Press, 2015

"My Suits...They're Part of Me": Considering Disability in the *Iron Man* Films in *Cinephile: The University of British Columbia's Film Journal* 9.2. *The Superhero Film* (Fall 2013)

PRESENTATIONS

Digitpress Theory vs. Practice. Presented with Dinah Handel. Presented November 10, 2016 at: *The 2016 Association of Moving Image Archivists Annual Conference*. November 8-11, 2016 (Omni Penn Hotel: Pittsburgh, PA)

Can Linked Data Solve for Gender?: Envisioning Scenarios of Gender Inclusivity in Moving Image Archives. Presented August 15, 2016 at: *82nd International Federation of Libraries Association and Institutions Assembly and Conference*. August 13-16, 2016 (Greater Columbus Convention Center: Columbus, OH)

Digitizing Media(ted) Memories: The South Carolina Women's History Archive. Poster presented August 4, 2016 at: *ARCHIVES*RECORDS 2016*. July 31-August 6, 2016 (Hilton Atlanta: Atlanta, GA)

"Buying Lobster Rolls with Linden Dollars": Virtual Tourism and Digital Visions of New England in Second Life and Beyond. Presented with Ashley Blewer. Presented July 23, 2016 at: 2016 *Northeast*

Historic Film Summer Symposium. July 21-23, 2016 (Northeast Historic Film: Bucksport, ME)

Interdisciplinary Work Required Interconnected Resources: Using Open Access E-Resources to Teach Diversity in Academic Settings. Presented with Seneca Jackson. Presented June 9, 2016 at: *11th Annual Metrolina Library Association Conference*. June 7, 2016 (CCPC Harris Conference Center: Charlotte, NC)

"The Subject is Mrs. Burkett Herself": Context and Intersectionality in Moving Image Cataloging. Presented April 23, 2016 at: *The 2016 Gender and Sexuality in Information Studies Colloquium*. April 23, 2016 (Simon Fraser University: Vancouver, British Columbia)

The Queer Potentiality of Silence: Sound and Identity in Newsreel Drag Show Recordings. Presented April 15, 2016 at: *Mediating the Archive*. April 15, 2016 (City University of New York: New York, NY)

"The Subject is Mrs. Burkett Herself": Context and Intersectionality in Moving Image Cataloging. Presented April 2, 2016 at: *Southeastern Women's Studies Association Conference 2016*. March 31-April 2, 2016 (Winthrop University: Rock Hill, South Carolina)

Panelist on Processing Film Collections Labeled in Non-English Alphabets. Presented November 20, 2015 at: *The 2015 Association of Moving Image Archivists Annual Conference*. November 18-21, 2015 (Hilton Portland & Executive Hotel: Portland, OR)

The Queer Potentiality of Silence: Sound and Identity in Newsreel Drag Show Recording. Presented November 7, 2015 at: *First Cultural Carolina Annual LLC Graduate Student Conference*. November 7, 2015 (University of South Carolina: Columbia, SC)

Access, Acceso, Zugriff, アクセス: Technologies and Challenges of Multilingual Archiving. Presented October 23, 2015 at: South Carolina Library Association 2015 Annual Conference. October 20-23, 2015. (Marriott: Columbia, SC)

"The Subject is Mrs. Burkett Herself": Context and Intersectionality in Moving Image Cataloging. Presented October 16, 2015 at: *2015 Conference on Inclusion and Diversity in Library & Information Sciences*. October 15-16, 2015 (University of Maryland: College Park, MD)

Teaching Chinese Cinema Outside the Archive. Presented with Lydia Pappas. Presented September 19, 2015 at: *Sixth International Forum of Chinese Cinema*. September 19, 2015 (University of South Carolina: Columbia, SC)

"Winning or Losing is Temporary, Friendship is Eternal": The Conflation of Cultural Diplomacy and Warfare in *Chinese Ping-Pong in U.S.A.* Presented July 25, 2015 at: *2015 Northeast Historic Film Summer Symposium*. July 23-25, 2015 (Northeast Historic Film: Bucksport, ME)

Preserving Personal Archives: Remembering South Carolina Women's History. Poster Presented April 24, 2015 at: *Personal Digital Archiving 2015*. April 24-26, 2015. (New York University: New York, NY)

"The Borax Man." Presented April 24, 2015 at: *Bastard Film Encounter*. April 23-26, 2015. (North Carolina State University: Raleigh, NC)

"Add A Trifle More Lipstick": Addressing Non-Normative Gender Performance and Context in Moving

Image Cataloguing. Presented April 23, 2015 at: *2014 University of South Carolina Women's & Gender Studies Conference*. April 23-24, 2015. (University of South Carolina: Columbia, SC)

Preserving Personal Archives: Remembering South Carolina Women's History. Presented with Mary Baskin-Waters. Presented April 23, 2015 at: *2014 University of South Carolina Women's & Gender Studies Conference*. April 23-24, 2015. (University of South Carolina: Columbia, SC)

RE/figuring(claiming) the Moving Image Archive: An African Example. Presented April 8, 2015 at: *Symposium on Africa and the Information Society*. April 7-8, 2015. (University of South Carolina: Columbia, SC)

Preserving Personal Archives: Remembering South Carolina Women's History. Presented with Mary Baskin-Waters. Presented March 27, 2015 at: *Southeastern Women's Studies Association Conference 2015*. March 26-28, 2015. (Florida Atlantic University: Boca Raton, FL)

"Let's Catch Grasshoppers and Grill!": Gendered Navigations of Urban and Rural Spaces in the Youth Cinema of So Yong Kim. Presented March 27, 2015 at: *Southeastern Women's Studies Association Conference 2015*. March 26-28, 2015. (Florida Atlantic University: Boca Raton, FL)

Panelist on Creating Equality and Addressing Diversity in Cultural Institutions: Information Access as Activism in the Digital Frontier. Presented March 7, 2015 at: *Mobilizing Through Media: Social Justice and the Digital Frontier Symposium*. March 7, 2015. (Georgia Regents University: Augusta, GA)

"Let's Catch Grasshoppers and Grill!": Gendered Navigations of Urban and Rural Spaces in the Youth Cinema of So Yong Kim. Presented March 7, 2015 at: *Mobilizing Through Media: Social Justice and the Digital Frontier Symposium*. March 7, 2015. (Georgia Regents University: Augusta, GA)

Preserving Personal Archives: Remembering South Carolina Women's History. Presented with Mary Baskin-Waters. Presented March 7, 2015 at: *Mobilizing Through Media: Social Justice and the Digital Frontier Symposium*. March 7, 2015. (Georgia Regents University: Augusta, GA)

Panelist on Kate's Life in Film for *Kate Gleason's Life and Legacy*. February 15, 2015. (The University of South Carolina at Beaufort: Beaufort, SC)

Workshop Facilitator for *South Carolina Federation of Museums 2014 Fall Workshop: Technology and Museums*. November 14, 2014. (The University of South Carolina: Columbia, SC)

Panelist on CATS! or: How to Implement a Consistent Social Media Strategy: A Student Organization Example. Presented October 23, 2014 at *Unbound SCLA Conference 2014*. October 22-24, 2014 (Marriott: Columbia, SC)

Finding Miss Betty "Joe" Carstairs: Avoiding Oppression Through Contextual Cataloging in the Moving Image Archive. Presented October 22, 2014 at *Unbound SCLA Conference 2014*. October 22-24, 2014 (Marriott: Columbia, SC)

Preserving Personal Archives: Remembering South Carolina Women's History. Presented with Mary Baskin-Waters. Presented October 22, 2014 at *Unbound SCLA Conference 2014*. October 22-24, 2014 (Marriott: Columbia, SC)

"It Show's Everyday Life": Cataloging Challenges in Bilingual Film Archives. Poster Presented October 10, 2014 at *AMIA 2014*. October 7-11 2014 (Hyatt Regency: Savannah, GA)

Panelist on The Digital Divide: Users, Archival Traditions and a Digital Future. Presented October 10, 2014 at *SCAA 2014 Annual Conference*. October 10, 2014 (Newberry College: Newberry, SC)

"I Might Recommend Installing A Peephole": Navigating the Space of Home in Law Enforcement Training Films. Presented July 26, 2014 at the 2014 *Northeast Historic Film Summer Symposium*. July 24-26, 2014 (Northeast Historic Film: Bucksport, ME)

"In a Faraway Forest": Teaching Language and Culture through Chinese Archival Film Screenings. Presented June 23, 2014 at *The 2nd US-China Children's Literature Symposium: The Global Child*. June 22-24, 2014. (University of South Carolina: Columbia, SC)

"Where's Your Plug?" Nationalism and Consumption of Non-Human Gendered Bodies in Contemporary East Asian Cinema. Presented May 2, 2014 at *Gender, Bodies & Technology: Performing the Human*. May 1-3, 2014. (Virginia Tech: Blacksburg, VA)

"Where's Your Plug?" Nationalism and Consumption of Non-Human Gendered Bodies in Contemporary East Asian Cinema. Presented March 28, 2014 at *Southeastern Women's Studies Association Conference 2014*. March 27-29. (University of North Carolina-Wilmington: Wilmington, NC)

"There's No Need to Focus": Privilege and Performance at the Home Movie Dinner Table. Part of Looking at Leftovers: Using Moving Image Archival Footage to Research and Teach Foodways Panel 2014 *University of South Carolina Women's & Gender Studies Conference*. February 20-22, 2014. (University of South Carolina: Columbia, SC)

Un-Caging the Orphan: What Intersectionality Can Teach Us About the Educational Role of Orphan Works. Presented with Ashley Blewer. Presented September 26, 2013 at *Orphans Midwest Pre-Conference* (Indiana University: Bloomington, IN).

"I Can't Put Anything Inside Me": Considering Acts of Deviance and Transgression Through Eating Disorders in Contemporary South Korean Cinema. Presented March 2, 2013 at *Our Bodies, Ourselves, Our Voices: Health and Human Rights in the Twenty-First Century Symposium* (Georgia Regents University: Augusta, GA).

COURSES

Race, Class, Gender and Sexuality Spring; WGST 304; Fall 2016; Instructor (University of South Carolina)

Design and Management of Digital Image Collections; SLIS 777; Fall 2016; Co-Instructor (University of South Carolina)

Race, Class, Gender and Sexuality Spring; WGST 304; Spring 2016; Instructor (University of South Carolina)

Women in Society: A Service Learning Approach; WGST 112; Fall 2015; Teaching Assistant (University of

South Carolina)

EMPLOYMENT

Digital Archival Advisor, Shandon Methodist Church (2015-Present)

Serve as a digital consultant and content manager for community archive housed at medium-sized congregation. Includes implementation of a methodology for future acquisition of materials in archival collection and training of internal curation and digitization of materials.

Documentation Facilitator, PreForma Project (2015-Present)

Create risk assessment and global documentation for open source software to improve file organization platforms. Work with others to create approaches and languages that assure usability of software amongst diverse, global population.

Information Organization Consultant, New Morning Foundation (2014-Present)

Provide direction and documentation for internal organization of digital and physical files to be accessed between multiple users on internal server. Also provide training and demonstration of organization practices to new employees within the non-profit organization.

Research Assistant/Archivist, Albion Research Associates, LLC (2011-Present)

Provide research for projects within grant writing, women's and gender issues and community engagement. Also, provide digitization and archival aid for political correspondence, community engagement events and other ephemeral materials of print, audio, visual and non-traditional formats.

Freelance Researcher, Semi-Precious Pictures, LLC (2013-Present)

Provide initial research for larger production projects, including interview questions and query formulation, both in regards to available academic and non-academic sources. Upon completion of the initial research, the pertinent information is then organized into a professional level package to be used by filmmakers and producers to conduct further research, as well as a direct point of reference during actual interviews.

Research Assistant/Instructor, University of South Carolina Women's and Gender Studies Program (2012-Present)

Assistant to instructors within the Women's and Gender Studies department, responsibilities range from proctoring and grading examinations to lecturing. Other responsibilities include serving as a research assistant to professors in diverse capacities as well as a being a point of contact between professors and various members of both the institution and surrounding community.

INTERNSHIPS and COMMITTEES

Conference Panel Planning Coordinator for Bodies of Knowledge Symposium, University of South Carolina's

Women's and Gender Studies Program (2015)

Reviewed abstract submissions and organized panels for annual conference. Work included contact with presenters, conference organizers and facilities supervisor. Also worked to secure moderators for each panel, as well as artists for culture-based panels.

Curatorial Assistant for the Chinese Film Collection, Moving Image Research Collections at University of South Carolina (2014-Present)

Assistant to head curator in regards to outreach, cataloguing and archiving of Chinese-language materials. Work as a liaison between cataloguers, Confucius Institute and various third parties to create accessible catalogues and materials regarding items available in the collection.

AWARDS, RECOGNITIONS and LEADERSHIP

2016-2017 South Carolina Special Libraries Association President-Elect

2016-2017 University of South Carolina Graduate Civic Scholar

2016 Wayne S. Yenaine Distinguished Student Award

2014-2016 Graduate Student Representative for University of South Carolina's Women's and Gender Studies Partnership Council

2014-2017 Student Liaison for the South Carolina Special Libraries Association

2014 Southeastern Women's Studies Association Travel Grant Recipient

2014 Harriet Hampton Faucette Graduate Research Award Recipient